

## O Come, O Come, Immanuel

1 O come, O come, Im - man - u - el, and ran - som cap - tive  
 2 O come, O wis - dom from on high, and or - der all things  
 3 O come, O bright and morn - ing star, and bring us com - fort  
 4 O come, De - sire of Na - tions, bind all peo - ples in one

Is - ra - el, that mourns in low - ly ex - ile here un -  
 far and nigh; to us the path of knowl - edge show, and  
 from a - far! Dis - pel the shad - ows of the night, and  
 heart and mind; bid en - vy, strife and quar - rels cease; fill

*Refrain*  
 til the Son of God ap - pear.  
 teach us in her ways to go. Re - joice! Re - joice! Im -  
 turn our dark - ness in - to light.  
 the whole world with heav - en's peace.

man - u - el shall come to you, O Is - ra - el!

# Little Children, Welcome!

679

1 Lit - tle chil - dren, \* wel - come! Earth is yours to live in,  
2 Lit - tle chil - dren, wel - come! Je - sus cares a - bout you:  
3 Lit - tle chil - dren, wel - come! We, the church of Je - sus,  
4 Lit - tle chil - dren, wel - come! God will make you hap - py,

The first system of music consists of a treble and bass staff in 2/4 time, key of B-flat. The treble staff has a melody with eighth and quarter notes. The bass staff provides a simple accompaniment with chords and single notes.

arms of love pro - tect you, lit - tle chil - dren, wel - come!  
Je - sus now en - folds you, lit - tle chil - dren, wel - come!  
we will help your grow - ing, lit - tle chil - dren, wel - come!  
Je - sus save and keep you, lit - tle chil - dren, wel - come!

The second system of music continues the melody and accompaniment. It includes a repeat sign with first, second, and third endings (labeled 1, 2, 3) and a fourth ending (labeled 4). The treble staff has a final cadence with a double bar line.

*\*The word "brother" or "sister" may be substituted for "children".*

*Suggested use: children of the congregation come forward at the baptism of an infant, welcoming the child with this song.*

TEXT: Fred Pratt Green (1973). ©1973 by Hope Publishing Company  
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6.6.6.6.

TUNE: John H. Giesler (1993). ©1993 by John H. Giesler

LITTLE CHILDREN

## 264 Comfort, Comfort Now My People

1 "Com - fort, com - fort now my peo - ple; tell of peace!" So  
 2 For the her - ald's voice is cry - ing in the des - ert  
 3 Straight shall be what long was crook - ed, and the rough - er

says our God. Com - fort those who sit in dark - ness  
 far and near, call - ing us to true re - pent - ance,  
 plac - es plain! Let your hearts be true and hum - ble,

bowed be - neath op - pres - sion's load. To God's peo - ple now pro - claim  
 since the King - dom now is here. O, that warn - ing cry o - bey!  
 as be - fits his ho - ly reign! For the glo - ry of the Lord

that God's par - don waits for them! Tell them that their  
 Now pre - pare for God a way! Let the val - leys  
 now on earth is shed a - broad, and all flesh shall

war is o - ver, God will reign in peace for - ev - er!  
 rise to meet him, and the hills bow down to greet him!  
 see the to - ken that God's word is nev - er bro - ken.

# Choir Anthem: Once He Came in Blessing

273

The musical score is written for a choir in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a bass line. The lyrics are as follows:

1 Once he came in bless - ing all our sins re - dress - ing,  
2 Still he comes with - in us, still his voice would win us  
3 Thus if we have known him, not a - shamed to own him,  
4 Those who then are loy - al find a wel - come roy - al.

came in like - ness low - ly, Son of God most ho - ly;  
from the sins that hurt us; would to truth con - vert us  
nor have spurned him cold - ly, but will trust him bold - ly,  
Come then, O Lord Je - sus, from our sins re - lease us;

bore the cross to save us, hope and free - dom gave us.  
from our fool - ish er - ror, ere he comes in ter - ror.  
he will then re - ceive us, heal us, and for - give us.  
let us here con - fess you till in heav'n we bless you.

TEXT: Jan Roh (1544). Tr. Catherine Winkworth (1863), alt.  
TUNE: John Frederick Wollé (1888)

6.6.6.6.6.6. Trochaic  
ADVENT (72 C)

# 817 Praise God, from Whom All Blessings Flow

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "Praise God, from whom all blessings flow; praise him, all creatures here below; praise him above, ye heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost! A - men." The melody is simple and hymn-like, with a steady rhythm. The bass line provides harmonic support with chords and single notes.

Praise God, from whom all bless - ings flow; praise  
him, all crea - tures here be - low; praise him a - bove, ye  
heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost! A - men.

TEXT: Thomas Ken (1695), alt. (1709)  
TUNE: Genevan Psalter (1551), original form

L.M.  
OLD HUNDREDTH (22 E)

# On Jordan's Banks the Baptist's Cry 267

1 On Jor - dan's banks the Bap - tist's cry an -  
 2 Then cleansed be ev - 'ry life from sin, make  
 3 We hail you as our Sav - ior, Lord, our  
 4 Stretch forth your hand, our health re - store, and

nounc - es that the Lord is nigh; a - wake and heark - en,  
 straight the way for God with - in, and let us all our  
 ref - uge and our great re - ward; with - out your grace we  
 make us rise to fall no more; O let your face up -

for he brings glad tid - ings of the King of kings!  
 hearts pre - pare for Christ to come and en - ter there.  
 waste a - way like flow'rs that with - er and de - cay.  
 on us shine and fill the world with love di - vine.

5 All praise to you, eternal Son,  
 whose advent has our freedom won,  
 whom with the Father we adore,  
 and Holy Spirit, evermore.