

THE CHURCH SQUARE JOURNAL

PUBLISHED BY THE ARCHIVES COMMITTEE OF THE LITITZ MORAVIAN CONGREGATION

VOLUME 1

CHURCH SQUARE, LITITZ, PENNSYLVANIA

AUTUMN, 1976



The Lititz Moravian Trombone Choir in the church belfry, 1904. Photo from the congregation's collection.

A NEW PUBLICATION

Years ago, members of the trombone choir would climb to the belfry and blow church tunes to announce congregational lovefeasts, choir festival days, the death of a parishioner and special celebrations in the life of the congregation and the community. The early photo, reproduced here, has been chosen to announce a new publication, *The Church Square Journal*, to be issued several times a year by the Archives Committee of the congregation. The Archives Committee, a small, relatively quiet group, is one of the most active committees in our church; yet, its work goes untrumpeted for the most part and, so, is little known to the average congregational member. The committee is charged with a responsibility of the utmost importance and gravity to this congregation: the preservation, restoration, display and interpretation of the congregation's priceless museum collections embracing those of furniture, paintings, musical instruments, books, papers,

photographs, iron, glass, china, textiles, vehicles (fire engines!) and the seemingly endless array of fascinating items that are of particular interest and value to the Lititz Moravian Congregation.

During this new season's first meeting on September 13, the Archives Committee unanimously approved the proposal to publish an occasional newsletter so that all Lititz Moravians may remain abreast of the group's activity and accomplishments. Funded by the committee's treasury, the journal will also share with readers the many compliments and observations offered by visitors to Church Square, comments received by committee members because of their responsibility as *Fremden Diener* and *Dienerinnen* (visitors' guides), gratifying and enthusiastic exclamations which really should be shared with all Lititz Moravians but which necessarily become mute by the lack of an effective communicative medium.

The achievements of this committee within the past ten years are little short

of phenomenal: the exciting 1965-67 restoration of the lovefeast kitchen in the cellar of the Gemeinhaus-Parsonage; the 1967 painting and refurnishing of the entry, hallways and museum rooms in the Single Brothers House; the initiation of the candlelit lantern tours which have become so popular (we will always remember how, on our first lantern tour of 1968, we dared timidly to hope for a response of 150 people and suddenly found ourselves swamped with 900!); the painstaking restoration of the 18th century John Valentine Haidt paintings along with the 19th century Grosch and Bechler portraits and the decorative panel on the 1793 fire engine; the repair and refinishing of antique furnishings in the parsonage; photography and appraisal of all museum pieces for insurance purposes; the launching of a series of field-trips to places of historic interest; the return of the shutters to the windows of the Gemeinhaus-Parsonage, adding to the pastoral dwelling a warm, homelike appearance, long absent; curtains for the windows of the chapel

and the Eschbach Parlor; and the 1975 transfer of the entire museum collection from the Single Brothers House to the Parish House, the lighting and furnishing of the new quarters along with the installation of burglar- and fire-detection systems.

With its distinctive Moravian architecture, Moravian music and Moravian furniture, the Moravian Church occupies a unique position not held by sister denominations. Who has heard of a Presbyterian chorale, a Lutheran chair, an Episcopalian architectural style? Our Moravian forefathers have left us all of these, a treasured legacy that is irreplaceable and invaluable. And it is our responsibility and privilege to preserve, utilize and share this inheritance with our less-endowed fellow pilgrims. Brother Ed Mickey, pastor of Union Cross Moravian Church in Winston-Salem, North Carolina, said it so well in his prayer at the closing dinner of the Moravian Music Festival held in Bethlehem last June:

"Thou hast given us so much more than so many others have. Help us to be aware of these privileges which have been ours, and of the responsibility which we have to use what we have received for Thy glory and for the blessing of others."

While there remain among us those who pronounce as irrelevant and meaningless that which has been bequeathed to our care, their ranks are thinning; thank the Lord for small mercies!

The Archives Committee is neither an elected nor an appointed group of people. Membership is open to all Lititz Moravians who are interested in and concerned for, sensitive and responsive to the vital work that is the group's special task. Present members include Sisters Blanche dePerrot, Elva Garber, Beatrice Posey and Barbara Walter as well as Brothers Sid Long, Bill York and Wayne LeFevre. Chairman (always a member of the Board of Trustees) is Brother George Ketterman. The committee meets the first Monday evening of each month, September through May, at 7:30 in the Eschbach Parlor of the Single Brothers House. The meetings are spirited and exciting, sometimes intense, always jovial, as this phase of our Lord's blessings upon us is addressed and administered. A warm welcome awaits those who care.

Wayne LeFevre, Editor

"What happens at most Christmas Eve services? The minister preaches too long; the people get edgy. But the Moravian service! It's fun and you come out afterward with a good feeling. After all, what's better than a good old-fashioned carol sing with coffee and cake? That's what it's all about." — Dr. Norman Crill, Lancaster

200 ORGANISTS MAKE PILGRIMAGE TO CHURCH SQUARE TO VISIT TANNENBERG ORGAN

In early July, the Organ Historical Society, a group of organists, organ historians, scholars and buffs whose forte is 18th and 19th century organs, held their 21st annual national convention in the Lebanon-Lancaster area. Some two-hundred of them from throughout the states, Alaska and Germany, arrived on Church Square to see and hear the now famous 1793 Tannenberg organ in the Single Brothers House chapel. At the suggestion of our organist, Brother Wayne LeFevre, several unexpected treats were prepared for the visitors. As the conventioners stepped from their five busses onto Church Square, they were greeted by six members of the trombone choir blowing church tunes from the outdoor gallery above the main entrance of the church. The surprised and delighted visitors applauded and repeatedly cried: "More, more!" Bowing graciously to their audience, our musicians continued to play for a half hour. In the Brothers House, Timothy Braband of Gettysburg played a recital on the Tannenberg organ while across the square at Linden Hall, Ann McFarland of Millersville sat at the Tannenberg piano, selecting songs written here in Lititz by Johannes Herbst, pastor of our congregation from 1791 to 1811 and Inspector (Headmaster) of the Female Boarding School (Linden Hall). Our guests were enthusiastic and fascinated by the collection of early musical instruments in the Parish House Museum. Encountering one of our church members, James McFarland, an officer of the Society, exclaimed: "You have me sold! I'm about to become a member!"

The September issue of the organ periodical, *The Diapason*, carried this report:

"Smaller organs included the David Tannenberg (1793) in the Single Brethren's House, Lititz, of 4 stops (Gambe 8', Gedackt 8', Floet 4', and Principal 2').

There is a brightness of tone along with clarity and a singing quality in the work of the Pennsylvania builders so that, while the sound is small, it is also alive and colorful.

Pleasant surprises greeted us at Lititz, Tannenberg's birthplace [sic]. The Lititz Trombone Choir regaled us with German and Moravian chorales from the tower, and Ann McFarland played parlour songs on a piano by an unknown builder (c. 1830) [sic]."

MORAVIANS COMMENDED BY ARCHBISHOP OF CANTERBURY

On Tuesday afternoon, September 14, the Archbishop of Canterbury, The Most Reverend and Right Honorable Frederick Donald Coggan, was guest speaker at a memorable lovefeast held in Central Moravian Church, Bethlehem, celebrating the completion of the fine new Bahnson Center of the Moravian Theological Seminary. During his address, the Archbishop cited the Moravians for "their love of education, their love of culture, their love of music and their spirit of Godliness." Quite a reputation for us to uphold! Can we? Will we?

Those readers who expect to resign their copies of *The Church Square Journal* to the infamous "File C" are urged, instead, to bring them to the editor who may customarily be found on his Sunday morning perch in the organ loft.

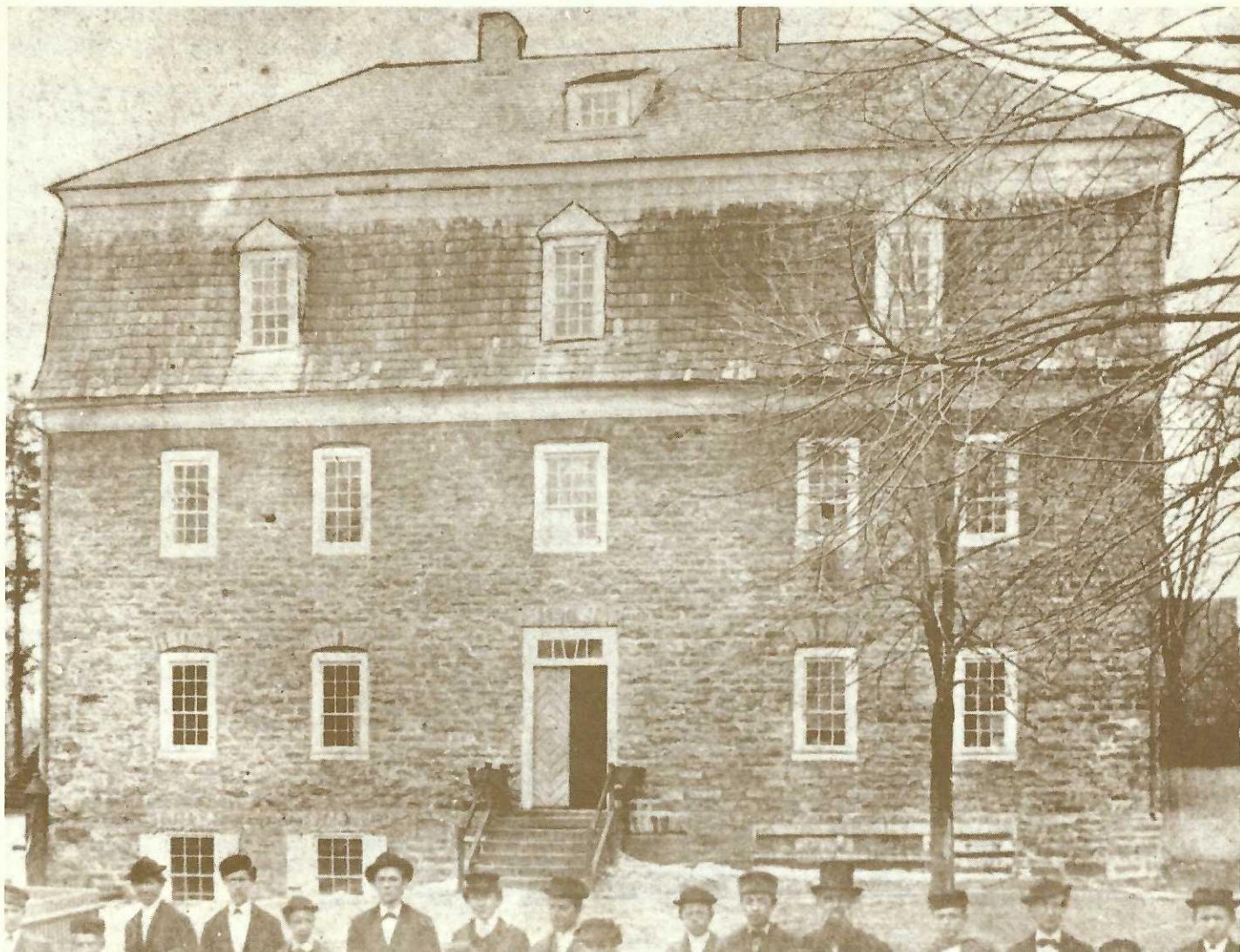
WOULDN'T WANT TO WORK HERE!

Those readers who were not with us on Church Square for the August 13th Memorial Lovefeast missed Dr. Hughes telling us of the out-of-town businessman who recently came to the church office to meet with Dr. Hughes. Having a bit of time to spare before the hour of his appointment, the visitor strolled about the grounds and into the church. Later, on greeting Dr. Hughes, the businessman exclaimed: "I surely wouldn't want to work here!"

Our pastor, in surprise, asked: "Why not?"

The visitor responded: "This place is so gorgeous that if I worked here, I'd get nothing done but walking around, looking!"

And it is our responsibility to keep it "gorgeous." This is not the task only of the Archives Committee or the Furnishings Committee, the maintenance crew, the Property Committee or the Cemetery Board; rather, it should be the concern of each individual Lititz Moravian: you — and you — and me, too. It may come as a surprise for some readers to learn that out there beyond Church Square, beyond Lititz, the Lititz Moravian Congregation is recognized, acclaimed and revered for consistently high standards of good taste, whether it be in the excellence of pulpit preaching, the details of service planning, the quality of music heard Sunday after Sunday, the warm friendliness of congregational members, the selection of furnishings and paint colors, the meticulous care of buildings and lawns and trees and gardens. "To whom much is given, much is required."



The Single Brothers House of the Lititz Moravian Congregation, as it appeared in the last half of the 19th century – before stucco. Note the handsome stonework; the windows of nine over six lights; the segmental stone arch above each window; the bi-valve herringbone door; front steps with wooden hand-rails and benches at the doorway, similar to those yet found at entrances to 18th century Lititz houses; the wooden pump at far left. Photo from the congregation's collection.

ELDERLY RESIDENT OF CHURCH SQUARE TO RECEIVE FACE-LIFT?

The handsome old building in the accompanying photo is our own Single Brothers House as it appeared before it was stuccoed over in the late 19th century. Built in 1759 as a choir house for the single men of the Lititz Congregation, the structure was designed along the lines of the great Silesian manor houses in central Europe, our early brethren's homeland. The building, whose architect was the Reverend Gottlieb Bezold, Elder General of all single Moravian men in America, displays the typical gambrel roof with its truncated or clipped gables, the shed dormers on the upper roof plane, the characteristic Germanic kick or flared bell-cast to the eaves and the plastered cove cornice on the north and south

elevations. In the winter of 1777-78, the Brothers House served as a hospital for George Washington's sick and wounded soldiers following the Battle of the Brandywine. The Single Brothers Economy was phased out in 1817. John Beck, the Moravian schoolmaster who conducted his Young Gentlemen's Academy here on the square where the Parish House now stands, used the Brothers House as a dormitory for his boarding pupils. In the diaries, references are made to "Beck's boarders;" the building was then known as the "stone schoolhouse." Today, the structure houses the chapel, Eschbach Parlor, youth rooms, robing rooms for the younger choirs, rest rooms and the electrical control room for the entire Christian Education complex.

It has long been the dream of the Archives Committee to remove the stucco from the building, revealing once again

the handsome stonework which is matched by that of the 1758 Single Sisters House across the square. The congregation's trustees have approved the project, provided that sufficient funds become available from interested donors.

Readers are invited to examine the textural beauties of the building's rugged stonework which has been revealed by the removal of a portion of stucco from the west wall, facing the dePerrot House.

"I like to think that one hundred years from now, the fortunate people of Lititz will be listening to the same music, as beautifully played and as beautifully sung."

Molly Klaus of Lancaster, on Christmas Eve at Lititz Moravian.

AN ARTIST'S VIEW OF CHRISTMAS EVE ON CHURCH SQUARE, 1975

The following unusually sensitive description of Christmas Eve on Church Square was written by Mrs. Antonio Alvarez, a perceptive artist whose trained eye and ear discover details which often escape many of us. Mrs. Alvarez' impression provides, for our archives and future historians and research scholars, an invaluable picture of Christmas Eve as celebrated by Lititz Moravians in the late 20th century. Mrs. Alvarez and her husband, Colonel Alvarez, became members of our congregation in March of this year.

"Certainly, some things must be said about this past Christmas Eve.

Marvellous things happen in the quiet cold as one waits in line outside the church door for the next service. You need to be ever watchful as all about you, the magic encircles you.

As one stands there a few yards from the church door, starting a line that quickly grows and grows, in that pulsing, silent cold, you begin to hear coming from "that jewel box" — which is the Lititz Moravian Church — heart felt music. It bursts upon that silent candlelit square with a Moravian welcome and warmth beyond compare.

Then, my eye caught a glimpse of flickering behind the steamed candlelit long windows [Preparation Room] of the busy doings inside and soon, the fragrance of that coffee. (You can just see those old Moravian coffee pots gliding through the air, doing their historic and honorable duty) — Then more bursts of heavenly music.

Then, all goes quiet again and the church goes dark and the bone-chilling cold engulfs you, but not for long — again — bursts of grand music — and all Church Square candles gave an extra little flicker as the bees-wax candled trays appeared at the side door of the church for distribution upstairs. In the night, their light was so strong — it was as though the whole tray just glided right into the church with only an illuminated human face following it.

What I like so much, too, was the way the music was building up, up, up until the whole church from the belfry to the foundation quivered with the magnificent resoundings of the organ in all its Christmas glory. Then, a large moment of silence and the doors burst open — for not "the changing of the guard" but for "the changing of the pews" as the joyful outbound and inbound souls came and went, to the accompaniment of the trombone choir.

A quick glance to the right gives me that touching scene of the dePerrots lighting their Christmas tree candles — one by one — until their candles in the bay window twinkle with all the others of Church Square on Christmas Eve. Then, we are inside, awaiting Dr. Hughes' beautifully inspired, impeccable performance, the grand Christmas voices of the choirs and instruments and all that is going to come magnificently from that organ that opens up like the heavens."

HEALING BALM

"Joyousness — deep feeling — low key emotion — dignity — a sense of peace — worshipfulness — inner quality — softness — gentle — a practical spirituality" — qualities all too sorely missing from our daily lives at this point in time. What positively priceless treasure might possibly be described in such elevated terms? Brother Henry Williams, librarian at Moravian College, and Brother John Weinlick, Dean Emeritus of the Moravian Theological Seminary, used the above phrases in their evaluation of Moravian music of the 18th and early 19th centuries, such as that frequently heard in our Sunday worship services. Dr. Weinlick, acclaimed as this country's foremost Moravian historian, tells us that Moravian music "lifts you above this earth but not so far that you lose touch with it."

And now, 18th century Moravian music, superbly performed, may be heard on a newly released recording entitled *America Sings, Volume 1: The Founding Years (1620-1800)*. Issued by Vox Records (SVBX 5350), the 3-record album presents vocal music of our country's early settlers: that heard in worship in the Pilgrim and Puritan settlements, using the Ainsworth and Bay Psalters as well as 18th century tunebooks; hymns and anthems of the New England school during the Revolutionary period; music of the American Moravians; and secular music of the American Revolution. Featured artists are the famed Gregg Smith Singers. The one side devoted to Moravian music gives us works by Moravian composers who once lived in Lititz and worshiped here on Church Square: Jeremiah Dencke, Johannes Herbst and Johann Friedrich Peter, along with Simon Peter and John Antes, whose viola we have in our musical instrument collection.

The recording, highly recommended by this writer, will provide a splendid addition to one's collection of Moravian music and may very well lift you "above this earth" spiritually, if not physically.

LITITZ, MOST BEAUTIFUL MORAVIAN CHURCH IN THE UNITED STATES

Last summer, the splendid Pageant of Sound and Light drew many Moravians to our square; they came not only from our sister communities of Bethlehem, Nazareth and Winston-Salem, but also from Holland, Germany and Switzerland. One Moravian family from Home Church in Winston-Salem pronounced the Lititz church "the most beautiful Moravian church in the United States," commenting on its whiteness, its small scale and intimate size and the simplicity of its architectural detail.

"Xmas Eve at Lititz makes all the heartaches and anguish of daily life fade for a moment into that vision of glory and peace which we will one day possess fully."

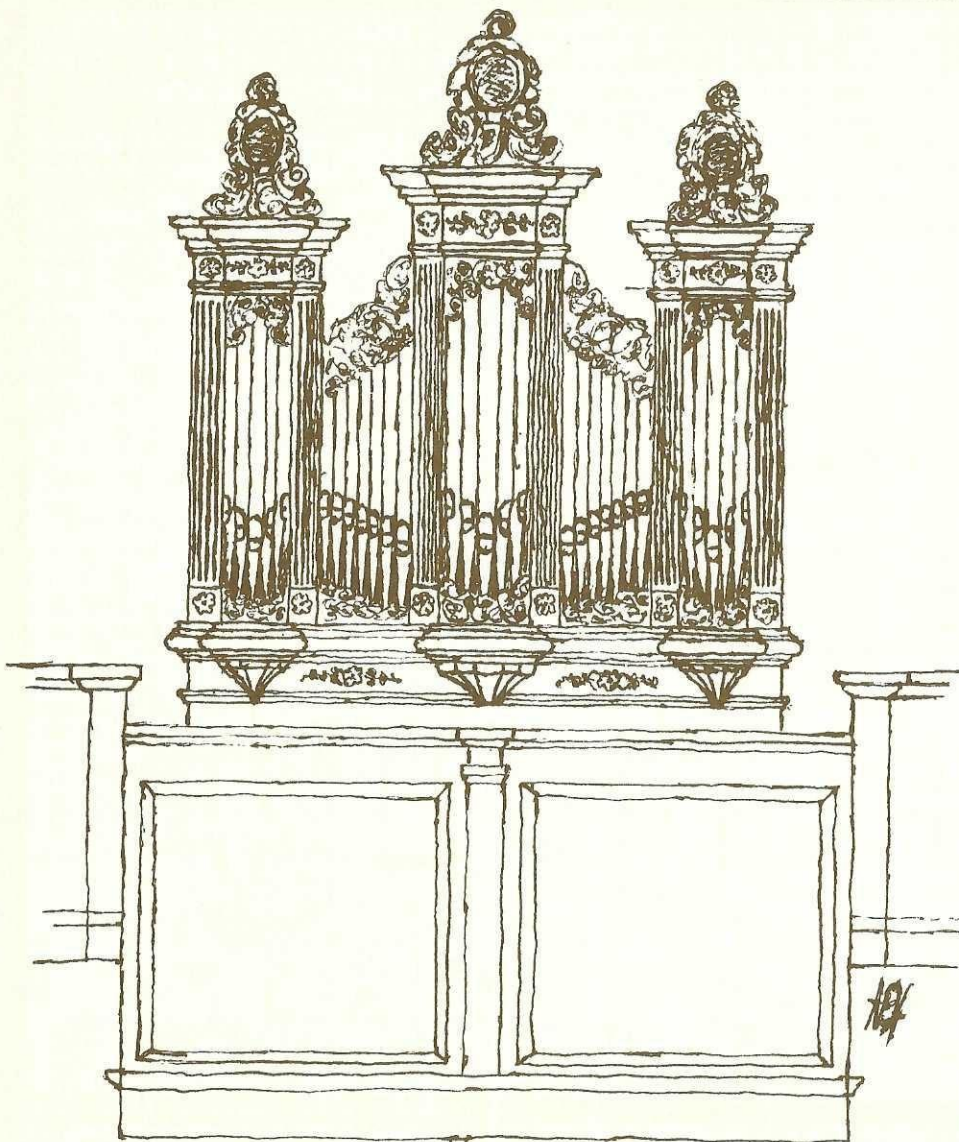
From Jerome Leaman of First Moravian Church in New York City, in a letter written following his visit with us on Church Square last Christmas Eve.

HORSE WHIPS AND TOBACCO JUICE IN DIVINE WORSHIP

Some of us are occasionally disturbed by the loud talking in the narthex as worshipers gather for the service. Consider what once was!

- a. Bishop Peter Wolle, writing in his diaries while pastor in Lititz from 1836 to 1853, frequently mentions the disturbance caused by the rattling of pennies in the lovefeast cups during Christmas Eve and New Years Eve services. Wolle sometimes rapped the liturgist's table with his book in order to put a stop to it!
- b. Dr. Byron Horne, peerless historian of our congregation, tells of the days before the automobile's arrival. Churchgoers came to service by horse and carriage. One's horse whip was as valuable then as one's car keys are today. So, the men would take their horse whips with them into service. The gay young blades of the congregation usually sat in the galleries and during the service, would snap their whips with a loud cracking sound!
- c. Not so noisy, but equally distasteful, was the necessity of having spittoons in the church to fulfill their necessary function during service! Have you seen the specimen in our museum? A handsome piece of highly glazed pottery.

Snapping horse whips, jingling coins in lovefeast mugs, spitting tobacco juice — the good old days?



The 1787 Tannenberg organ of the Lititz Moravian Congregation, as it will appear in the gallery of Fellowship Hall. Drawing: courtesy of James R. McFarland and Company, Organ Builders and Consultants.

1787 TANNENBERG ORGAN TO SING AGAIN

Ever since the early 1960's, the restoration of the Lititz Congregation's 1787 Tannenberg organ has been a very special hope of the Archives Committee. David Tannenberg, the famous Moravian organ builder who lived in Lititz from 1765 until his death in 1804, built this organ in 1786-87 for the newly constructed Lititz church. Both church and organ were consecrated on August 13, 1787 at a service which attracted some two thousand people. Since 1910, the organ has been stored in the attic of the Single Brothers House. Finally, in April of this year, the restoration contract was signed with James R. McFarland and Company, Organ Builders and Consultants of Millersville. McFarland has already embarked upon the arduous and demanding task of research

which must precede work on the instrument. When completed, the organ will be placed in the rear gallery of Fellowship Hall, an elegant room which, with its vaulted ceiling, will provide a splendid setting, both aurally and visually, for the venerable instrument. The accompanying sketch by Alan Heller of the McFarland studio, shows the organ as it will appear in its gallery placement. Brother Sid Long, indefatigable moving force behind the restoration project, has remained doggedly persistent in the face of overwhelming odds which would have caused many of us to throw up our hands in despair. Brother Long submits the following progress report for the readers' information.

"As many already know, the Board of Trustees has signed a contract with James R. McFarland and Company of Millersville, Pennsylvania, for the restoration of the 1787 Tannenberg organ.

Research has begun and the most important discovery so far is that the extant attic bellows of the 1800 Tannenberg [organ built by David Tannenberg for Home Moravian Church in Winston-Salem, North Carolina] in storage at Old Salem is nearly identical to that destroyed by the fire in Lititz. The 1787 bellows had remained in the Lititz church attic and was lost in the 1957 fire. This, among other discoveries, will contribute greatly to the authenticity of the restoration.

According to a recent statement by Mr. McFarland, the research will continue through this coming winter, with actual restoration to commence in Spring, 1977 and be completed within approximately one year of that date.

The Archives Committee wishes to thank all those people who, during the past five years, have fulfilled their pledges made during the initial 1787 organ fund drive. Anyone who has not completed his or her pledge and wishes to do so now, or any additional persons with an interest in this project, may send contributions to the "1787 Organ Restoration Fund," c/o the church office."

IT'S OFF TO OLD SALEM AT BLOSSOM-TIME

In October of 1974, the first field trip sponsored by the Archives Committee took some 30 Lititz Moravians and their friends on a memorable five-day visit to Old Salem, the restored Moravian town in Winston-Salem, North Carolina. One year later, another group of 30 spent three days in Bethlehem and Nazareth. Now, plans are afoot for a return to Old Salem next spring. Details of the five-day expedition, scheduled for the end of April, will appear in *The Spire*. Already, before public announcement, 23 eager travellers have asked for space to be reserved for them!

Since our last visit to Old Salem, gardens and terraces have been planted and restored; a new shop has opened in the Community Store; several houses have been or are being reconstructed or restored, the latest being Salem's Fifth House. When the framework of this dwelling had recently been raised and anchored into place, five members of the Salem band, dressed in the costume of Salem's founders, climbed to the top of the scaffold, tacked the traditional evergreen branch into place and played two stirring chorales on their horns from their lofty perch.

Watch *The Spire* for details on our visit to Old Salem at blossom-time next spring.

A DAY TO REMEMBER

Saturday, October 16, will be long remembered by those so fortunate to have been on Church Square that afternoon; on that day, a lovely old Moravian custom, long lost, was revived. It was the wedding day of Sister Elizabeth Graybill of the Lititz Congregation, who became the bride of Brother Dean Jurgan, whose family home stands just a few doors east of Bethlehem's Central Moravian Church on old Church Street, designated as one of the "ten most historic streets in the United States."

Moravians from north and south greeted their Lititz brethren as they arrived on the square and entered the old stone church to join wedding guests from Maryland and Connecticut, Delaware and Washington, D.C. Heard from the organ were Moravian chorales using the 1790 tunebook of Christian Ignatius LaTrobe and the 1849 tunebook of Peter Wolle, both from the Lititz Congregation's museum collection. Just before the processional, a deep hush fell over the congregation as members of the trombone choir, sounding for all the world like a choir of sainted horn-blowers come down from heaven on high, played the Moravian hymn-tune, "The Lord Bless and Keep Thee in His Favor," from the outdoor trombone choir gallery above the north doors. The bridal party moved down the aisle as the congregation and choir sang that great hymn of the 15th century Bohemian Brethren, "Join We All With One Accord."

Bishops Schattschneider and Hughes officiated at the marriage service after which a lovefeast was served to the bridal party and the gathered congregation. This meaningful custom was an integral part of Moravian church weddings in the 18th and 19th centuries; the church diaries are filled with references to wedding lovefeasts. In the 1840's, with the growing surge of religious fundamentalism, the long-established "wine lovefeasts in the house of God" came into disfavor, whereupon some families, on marrying off a daughter, preferred the marriage ceremony in their homes so that wine might yet be served to their guests.

Despite the ban on wine, wedding lovefeasts in the church continued. While one finds mention of "coffee lovefeasts" and lovefeasts of "coffee and Prezels," the usual fare was pound cake and lemonade served in glass tumblers. But now, in 1976, the Graybill-Jurgan wedding guests were served today's meal of coffee and a sugared roll made to the Lititz Congregation's recipe.

At the lovefeast's close, the benediction was pronounced. As the bridal party left the church, the congregation, choir, brass and organ joined in the

joyful Moravian hymn, "Sing Hallelujah, Praise the Lord," composed in Lititz by Bishop Johann Christian Bechler. Moments later, out on the square under the October sun, wedding guests moved through the receiving line while, high overhead, the brass choir blew Moravian chorales from the outdoor gallery.

Who will ever forget the festive *Schmaus** which followed in the Social Hall where Sister Blanche deMuller dePerrot and Sister Emma Gross were particularly regal in their places behind the silver coffee services?

The new Sister Jurgan is a graduate of Moravian College. For eight months during her junior year, she tutored students in the Zinzendorf Gymnasium (school) in the Moravian village of Konigsfeld in Germany's Black Forest. Brother Jurgan, also a Moravian College graduate, serves as student assistant pastor of the Big Oak Moravian Congregation in Yardley, Pennsylvania and plans to pursue seminary studies. The Jurgens will reside in the Big Oak parsonage.

**Schmaus*: German word, used in the church diaries, for reception or party.

December 31, 1862

Paid Martin Kreider for work done to Pig Stable on the grounds belonging to Brethrens' House - \$10.00.

December 20, 1863

Paid Cash to Francis M. Rauch for Carpet purchased at the Prisin for laying down in Church Aisles during Muddy Times - \$13.20.

From the ledger of the Vorsteher (business manager) of the Lititz Moravian Congregation.

A HIGHER VISION

It is this writer's observation that, of late, a segment of the congregation has become obsessed by what is "wrong" with the Lititz Moravian Church. Perhaps it would be wise to return to the September issue of *The North American Moravian* and read again Brother Hamilton Horton's perceptive and reassuring article, "What's RIGHT with the Moravian Church." Instead of so much breast-beating, it would surely be more healthy - and might it also be more Christ-like? - to celebrate that which is good and true and beautiful in the Lititz Moravian Church. "It is better to light a candle than to curse the darkness." Think on these things.

CORONATION OF THE FURNISHINGS COMMITTEE

A crown of laurel leaves should be ceremoniously placed upon the brow of each member of the Furnishings Committee for their splendid work during the Recon-Forty project. Especially noteworthy in their refurbishing are the Eschbach Parlor and Fellowship Hall auditorium. The Parlor has been transformed into a room that is at once warm and inviting, yet restrained and dignified. The stunning simplicity of Fellowship Hall's luminous interior is derived from the lavish use of soft off-white as a wall color; the muted antique gold drapes at the windows; the polished wooden floor left bare to enhance the sound of the Hall's future resident, the Tannenberg organ; and the seating provided by the chairs of award-winning design. The Furnishings and Archives Committees collaborated on the work done in the entry of the Single Brothers House: a new floor of random-width pine boards, replacing the old gray-pink linoleum; the return of small lights (panes) of old wavy glass to the front door's transom; an antique dropleaf table and a pair of new fanback Windsor chairs added to the entry's furnishings. Those laurel leaves go to Brother H. William Mitchell, chairman, and his band of talented workers: Sisters Helen Miksch, Faith Lange, Jane Rannels, Victoria Badorf, June Shelley, Barbara Hann and Brother Ernie Johnson.

December 31, 1842

Sleighting being so good, many country people came in the evening to town, and to church. The entrance into the new year at 12 o'clock was most unedifying; the trombones performed frightfully to the indignation of all present. Never was the like heard before either in this or any other place, I presume.

February 11, 1845

The young ladies of our Boarding School took a sleigh ride this day; they were provided with 16 sleighs altogether; good, indifferent and very shabby!

(editor's note: the Boarding School was today's Linden Hall.)

From the diaries of Bishop Peter Wolle, pastor of the Lititz Moravian Congregation, 1836-1853.